

**FEI PARA EQUESTRIAN Grade Ib Test 10 (2006)**  
**Formerly Grade Ib Test 6b (2002)**  
**Walk and Trot**

<b>Scale of marks</b>	5 Sufficient
10 Excellent	4 Insufficient
9 Very good	3 Fairly bad
8 Good	2 Bad
7 Fairly good	1 Very bad
6 Satisfactory	0 Not executed

Arena 20m x 40m  
 Allow 8 min. between tests

<b>Errors of course will be penalised</b>	
First time	-2 marks
Second time	-4 marks
Third time	Eliminates

No..... Horse..... Rider..... Nation.....

		TEST	Max Marks	Judges Marks	REMARKS
1.	A X	Enter in medium walk Halt, immobility, salute. Proceed in medium walk	10		
2.	C MFA	Track right Working trot	10		
3.	AKE E	Medium walk Turn right	10		
4.	X	Halt, immobility 5 sec, proceed in medium walk	10		
5.	B MCH	Track left Medium walk	10		
6.	HKA	Working trot	10		
7.	AFB B	Medium walk Turn left	10		
8.	E HCM	Track right Medium walk	10		
9.	MXK	Change rein in free walk	10		
10.	K A	Medium walk Down centre line	10		
11.	X	Halt, immobility, salute	10		

Leave the arena in free walk at A

P.T.O.

Collective Marks

1.	Paces. (freedom and regularity)	10		
2.	Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)	10		
3.	Submission (attention and obedience, lightness and ease of movements, acceptance of the bridle)	10 x 2		
4.	Equestrian feel and skill of rider. Accuracy	10 x 2		
TOTAL		170		
Errors of course	PENALTIES			
FINAL MARKS AND PERCENTAGES				%

Judge's signature ..... Judge's position ..... Date.....

# FEI PARA EQUESTRIAN GRADE Ib TEST 11 (2006)

Formerly IPEC Grade I b Test 11 (2002)

Walk and Trot

<b>Scale of marks</b>	5 Sufficient
10 Excellent	4 Insufficient
9 Very good	3 Fairly bad
8 Good	2 Bad
7 Fairly good	1 Very bad
6 Satisfactory	0 Not executed

Arena 20m x 40m  
Allow 8 min. between tests

**Errors of course will be penalised**

First time	-2 marks
Second time	-4 marks
Third time	Elimination

No..... Horse..... Rider..... Nation.....

		TEST	Max Marks	Judges Marks	REMARKS
1.	A X	Enter in medium walk Halt, immobility, salute. Proceed in medium walk	10		
2.	C HKA	Track left Working trot	10		
3.	A AF	Circle left 20m diameter Working trot	10		
4.	F B	Medium walk Circle left 10m diameter	10		
5.	BMCH	Medium walk	10		
6.	HXF	Change rein in free walk	10		
7.	FAKE	Medium walk	10		
8.	E EH	Circle right 10m diameter Medium walk	10		
9.	H C CM	Working trot Circle right 20m diameter Working trot	10		
10.	MF F	Working trot Medium walk	10		
11.	A X	Down centre line Halt, immobility, salute.	10		

Leave the arena in free walk at A

P.T.O.

Collective Marks

1.	Paces (freedom, regularity)	10		
2.	Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)	10		
3.	Submission (attention and obedience, lightness and ease of movements, acceptance of the bridle)	10 x 2		
4.	Equestrian feel and skill of rider. Accuracy	10 x 2		
TOTAL		170		
Errors of course	PENALTIES			
FINAL MARKS AND PERCENTAGES				%

Judge's signature.....Judge's position..... Date.....

# FEI PARA EQUESTRIAN GRADE I b TEST 12 (2006)

## Walk and Trot

<b>Scale of marks</b>	5 Sufficient
10 Excellent	4 Insufficient
9 Very good	3 Fairly bad
8 Good	2 Bad
7 Fairly good	1 Very bad
6 Satisfactory	0 Not executed

Arena 20m x 40m  
Allow 8 min. between tests

<b>Errors of course will be penalised</b>	
First time	-2 marks
Second time	-4 marks
Third time	Elimination

No..... Horse..... Rider..... Nation.....

		TEST	Max Marks	Judges Marks	REMARKS
1.	A X	Enter in working trot Halt, immobility, salute. Proceed in medium walk	10		
2.	C M	Track right Working trot	10		
3.	B BF	Circle right 20m diameter Working trot	10		
4.	F FA	Transition to medium walk Medium walk	10		
5.	A,X,C	One 5 m loop on the right rein from A to X followed by one 5 m loop on the left rein from X to C.	10		
6.	CH HE	Medium walk Working trot	10		
7.	E EK	Circle left 20m diameter Working trot	10		
8.	K KA	Transition to medium walk Medium walk	10		
9.	A,X,C	One 5 m loop on the left rein from A to X followed by one 5 m loop on the right rein from X to C.	10		
10.	CM MXK	Medium walk Change rein in free walk	10		
11.	K A	Medium walk Down centre line	10		
12	X	Halt, immobility, salute	10		

Leave the arena in free walk at A

P.T.O.

Collective Marks

1.	Paces (freedom, regularity)	10		
2.	Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)	10		
3.	Submission (attention and obedience, lightness and ease of movements, acceptance of the bridle)	10 x 2		
4.	Equestrian feel and skill of rider. Accuracy	10 x 2		
TOTAL		180		
Errors of course	PENALTIES			
FINAL MARKS AND PERCENTAGES				%

Judge's signature.....Judge's position..... Date.....

# FEI PARA -EQUESTRIAN GRADE I b TEST 13 (2006)

Formerly IPEC Grade I b Test 13 (2002)

Walk and Trot

<b>Scale of marks</b>	5 Sufficient
10 Excellent	4 Insufficient
9 Very good	3 Fairly bad
8 Good	2 Bad
7 Fairly good	1 Very bad
6 Satisfactory	0 Not executed

Arena 20m x 40m  
Allow 8 min. between tests

<b>Errors of course will be penalised</b>	
First time	-2 marks
Second time	-4 marks
Third time	Elimination

No..... Horse..... Rider..... Nation.....

		TEST	Max Marks	Judges Marks	REMARKS
1.	A X	Enter in working trot Halt, immobility, salute. Proceed in medium walk	10		
2.	C M B	Track right Working trot Turn right	10		
3.	E KA	Track left Working trot	10		
4.	AF FEM MCH	Medium walk Medium walk (two short diagonals) Medium walk	10		
5.	HE E	Working trot Turn left	10		
6.	B BFAK	Track right Working trot	10		
7.	KXM XMCH	Change rein and at X medium walk Medium walk	10		
8.	HXF FAK	Change rein in free walk Medium walk	10		
9.	KXM XM	Change rein and at X working trot Working trot	10		
10.	MCHEK	Working trot (around the arena)	10		
11.	K A	Medium walk Down centre line	10		
12.	X	Halt, immobility, salute	10		

Leave the arena in free walk at A

P.T.O.

Collective Marks

1.	Paces (freedom and regularity)	10		
2.	Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)	10		
3.	Submission (attention and obedience, lightness and ease of movements, acceptance of the bridle)	10 x 2		
4.	Equestrian feel and skill of the rider. Accuracy	10 x 2		
TOTAL		180		
Errors of course    PENALTIES				
FINAL MARKS AND PERCENTAGES				%

Judge's signature.....Judge's position..... Date.....

# FEI PARA EQUESTRIAN GRADE I b TEAM TEST (2006)

Formerly IPEC Grade I b Test 14 (2002)

Walk and Trot

<b>Scale of marks</b>	5 Sufficient
10 Excellent	4 Insufficient
9 Very good	3 Fairly bad
8 Good	2 Bad
7 Fairly good	1 Very bad
6 Satisfactory	0 Not executed

Arena 20m x 40m  
Allow 8 min. between tests

<b>Errors of course will be penalised</b>	
First time	-2 marks
Second time	-4 marks
Third time	Elimination

No..... Horse..... Rider..... Nation.....

		TEST	Max Marks	Judges Marks	REMARKS
1.	A X	Enter in working trot Halt, immobility, salute Proceed in medium walk	10		
2.	G	Circle right 10m diameter, on returning to	10		
3.	G G C	Circle left 10m diameter, on returning to Down centre line Track right	10		
4.	MB B	Working trot Circle right 20m diameter in working trot	10		
5.	BFA AK	Working trot Medium walk	10		
6.	KBM MC	Change rein in free walk Medium walk	10		
7.	CHE	Working trot (transition to trot)	10		
8.	E EK	Circle left 20m diameter Working trot	10		
9.	KA A	Medium walk Half circle left 8m diameter followed by circle right 8m diameter followed by half circle left 8m diameter (figure of 8)	10		
10.	AFB B X	Medium walk Turn left Track right down centre line	10		
11.	G	Halt, immobility, salute	10		

Leave the arena in free walk at A

P.T.O.

Collective Marks

1.	Paces (freedom, regularity)	10		
2.	Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)	10		
3.	Submission (attention and obedience, lightness and ease of movements, acceptance of the bridle)	10 x 2		
4.	Equestrian feel and skill of rider. Accuracy	10 x 2		
TOTAL		170		
Errors of course	PENALTIES			
FINAL MARKS AND PERCENTAGES				%

Judge's signature.....Judge's position..... Date.....

## FEI PARA EQUESTRIAN GRADE Ib INDIVIDUAL CHAMPIONSHIP TEST (2006)

Formerly IPEC Grade I b Test 15 (2002)

<b>Scale of marks</b>	5 Sufficient
10 Excellent	4 Insufficient
9 Very good	3 Fairly bad
8 Good	2 Bad
7 Fairly good	1 Very bad
6 Satisfactory	0 Not executed

Walk and trot  
Arena 20m x 40m  
Allow 8 min. between tests

**Errors of course will be penalised**

First time	-2 marks
Second time	-4 marks
Third time	Elimination

No..... Horse..... Rider..... Nation.....

		TEST	Max Marks	Judges Marks	REMARKS
1.	A X	Enter in working trot Halt, immobility, salute Proceed in working trot	10		
2.	C B	Track right Turn right	10		
3.	X	Circle right 20m diameter, on returning to	10		
4.	X E KAF	Medium walk Track left Medium walk	10		
5.	FE	Change rein in medium walk	10		
6.	E	Circle right 10m diameter	10		
7.	EM MC	Change rein in free walk Medium walk	10		
8.	CHE E	Working trot Turn left	10		
9.	X	Circle left 20m diameter, on returning to	10		
10.	X B BFAK	Medium walk Track right Medium walk	10		
11.	KB	Change rein in medium walk	10		
12.	B	Circle left 10m diameter	10		
13.	BH HC	Change rein in free walk Medium walk	10		

14.	CMB BX X	Working trot Half circle right 10m diameter Down centre line	10		
15.	G	Halt, immobility, salute	10		

Leave the arena in free walk at A

Collective Marks

1.	Paces (freedom, regularity)	10		
2.	Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)	10		
3.	Submission (attention and obedience, lightness and ease of movements, acceptance of the bridle)	10 x 2		
4.	Equestrian feel and skill of rider. Accuracy	10 x 2		
TOTAL		210		
Errors of course	PENALTIES			
FINAL MARKS AND PERCENTAGES				%

Judge's signature.....Judge's position..... Date.....

**FEI PARA EQUESTRIAN GRADE Ia AND Ib FREESTYLE TO MUSIC  
2006**

Time of test 4mins-4.mins.30sec.      Arena 20m x 40m

Venue.....

No..... Horse..... Rider ..... Nation.....

N.B. More difficult walk and trot movements (e.g. Shoulder-in, half pass) are allowed. How they are performed will be taken into consideration. Piaffe, passage and canter are not allowed. Riders intentionally performing such movements will have 8 marks deducted each time and the choreography mark will be 5 or less.

**TECHNICAL MARKS**

	COMPULSORY MOVEMENTS	Max Marks	Judge's Marks	REMARKS
1.	Halt at the beginning of the test on the centre line	10		
2.	Medium walk on right rein to include a circle 10m diameter	10		
3.	Medium walk on left rein to include a circle 10m diameter	10		
4.	Free walk, minimum 20 consecutive metres	10		
5.	Working trot left including a left circle 20m in diameter and/or <i>walk circle left 8m diameter including walk</i>	10		
6.	Working trot right including a right circle 20m diameter and /or <i>walk circle right 8m diameter including walk</i>	10		
7.	Serpentine 2 or 3 equal, consecutive loops each loop to go 5m each side of centre line in walk or trot.	10		
8.	Halt at the end of the test on centre line	10		
9.	Transitions within and/or between paces	10		
Total for technical execution		90		

## ARTISTIC MARKS

1.	Rhythm, energy and suppleness	10		
2.	Harmony between rider and horse	10 x 2		
3.	Choreography. Use of arena. Inventiveness.	10 x 2		
4.	Degree of difficulty	10 x 2		
5.	Music and interpretation of the music	10 x 2		
Total marks for artistic presentation		90		Half marks may be used for all the artistic marks
Penalties				
Total				

For each disallowed movement performed deduct 8 marks from the artistic mark. Penalties

If less than 4 mins. or more than 4mins 30 secs deduct 2 marks from the total of the artistic presentation.

Total for technical execution divided by 9	10	
Total for artistic presentation less penalties divided by 9	10	
<b>FINAL SCORE</b>	20	
<b>Final total percentage</b>		

If two or more competitors have the same final score, the ones with the higher marks for artistic presentation will be the higher placed competitors. If the artistic presentation marks are also the same there will be a tie.

Judge's signature .....Judge's position ..... Date.....