

FREESTYLE TEST Intermediate I



Event : _____ Date : _____ Judge : _____ Position

Competitor No : ____ Name : _____ NF : ____ Horse : _____
 Time allowed : performance to be finished between 4'30" and 5'00" Minimum age of horse : 7 years

	Technical marks	Marks	Mark	Coefficient	Final mark	Remarks
1.	Collected walk (minimum 20 m)	10				
2.	Extended walk (minimum 20 m)	10		2		
3.	Shoulder-in right (collected trot) (minimum 12 m)	10				
4.	Shoulder-in left (collected trot) (minimum 12 m)	10				
5.	Half-pass right (collected trot)	10		2		
6.	Half-pass left (collected trot)	10		2		
7.	Extended trot	10				
8.	Half-pass right (collected canter)	10				
9.	Half-pass left (collected canter)	10				
10.	Extended canter	10				
11.	Flying changes every third stride (minimum 5 times consecutively)	10				
12.	Flying changes every second stride (minimum 5 times consecutively)	10				
13.	Single pirouette in canter right	10		2		
14.	Single pirouette in canter left	10		2		
15.	The entrance and halts at the beginning and the end of the test	10				
Total points for technical execution		200				
To be deducted / penalties						
First error 2 points						
Second error 4 points						
Third error Elimination						
List of errors, see Annex "Errors"						
Total points for technical execution						

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Note: Scoring - Refer to Guidelines for Judges - FEI Freestyle tests

Remarks:

	Artistic marks (half points may be given)	Marks	Mark	Coefficient	Final mark	Remarks
16.	Rhythm, energy and elasticity	10		4		
17.	Harmony between rider and horse	10		4		
18.	Choreography. Use of arena. Inventiveness	10		4		
19.	Degree of difficulty. Calculated risks	10		4		
20.	Music and interpretation of the music	10		4		
Total points for artistic presentation		200				
Total points for technical execution					Points	
Total marks for technical execution in % (Total points divided by 2)					%	
Total points for artistic presentation					Points	
Total marks for artistic presentation in % (Total points divided by 2)					%	
Final Score in % (Technical + artistic marks in % divided by 2)					%	

In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing

Organisers :
(exact address)

Signature of Judge :



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